### **UX/UI DESIGN AND PROCESS**

Jake Kahana

# WageGoal

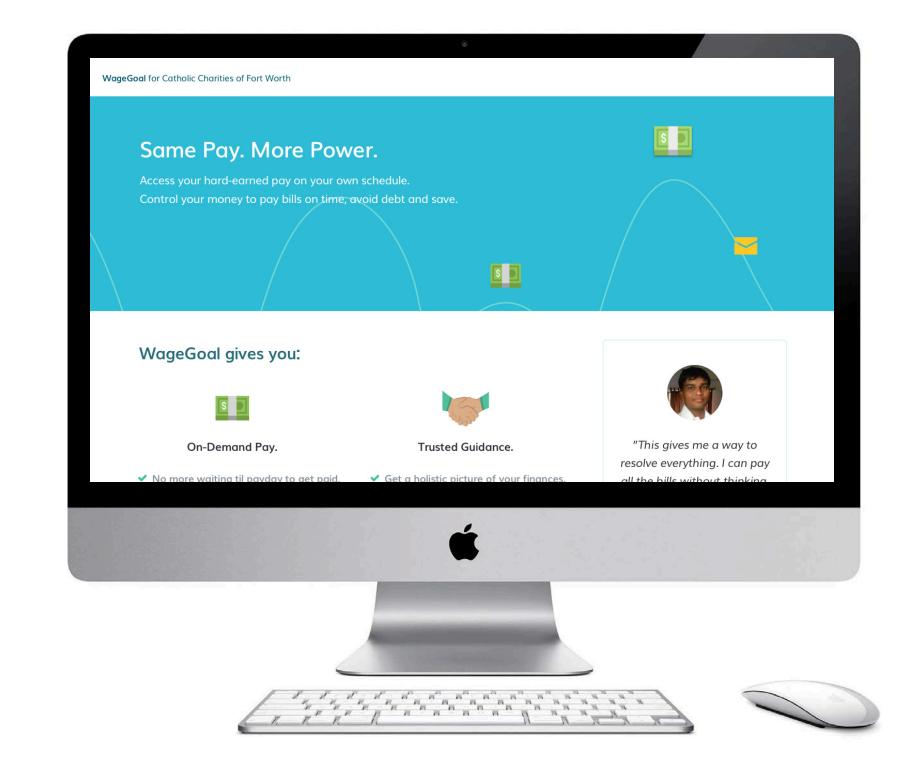
#### **WAGEGOAL**

Web Application

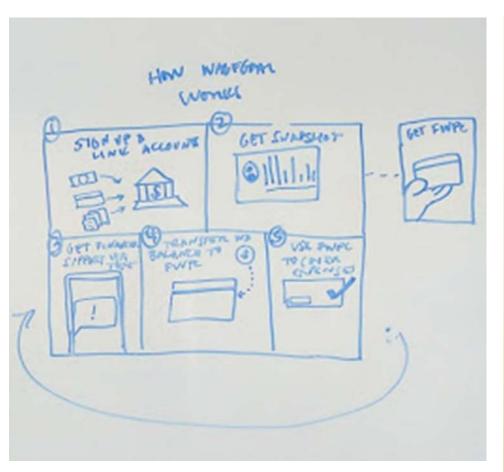
I was brought in for the last 2 months before launch to help with UX, front end design and user testing on WageGoal. It's a web app for a Creadit Union in Washington Heights that help low-income individuals manage their money better.

I designed prototypes in Sketch and Invision. I helped with user testing and contributed design and code in Javascript, CSS/Less and HTML/HAML; and the app was built in Rails.

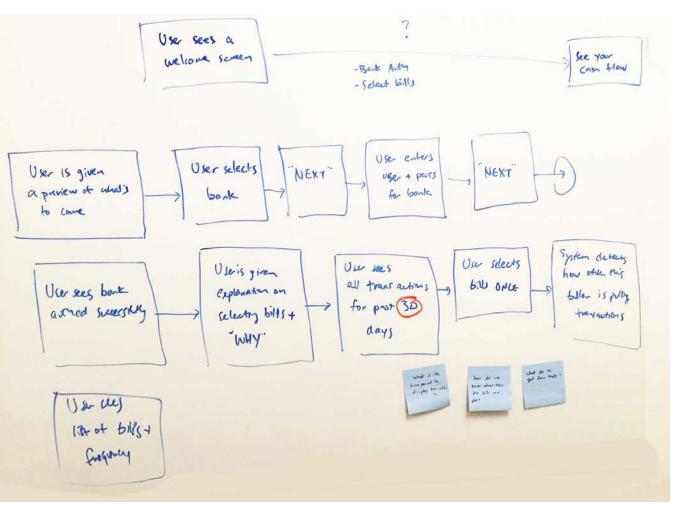
Website



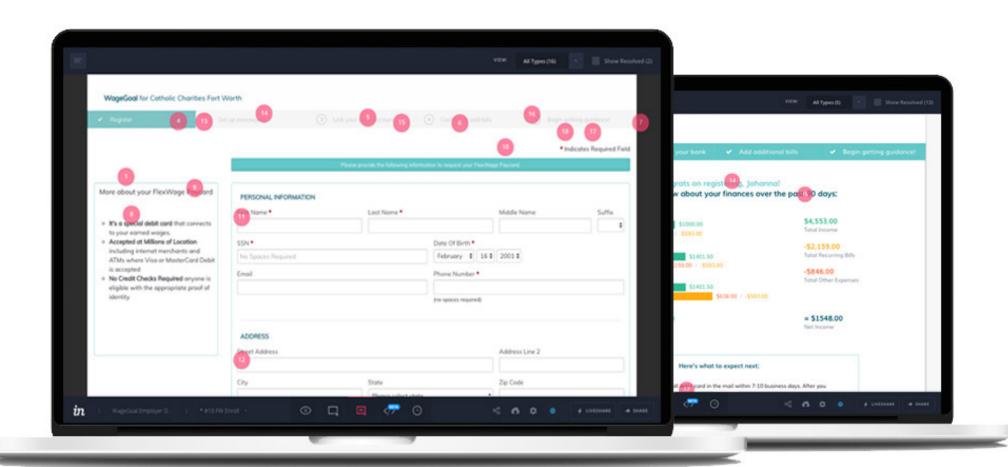
Design Sprint Process



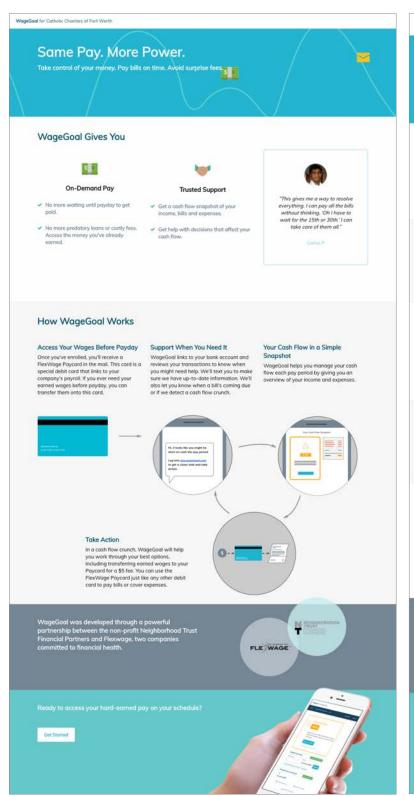




Invision prototype (with annotations)



Website pages



WageGoal for Catholic Charities of Fort Worth

#### So Glad You're Here!

Registering is easy and should take less than 5 minutes. Here's what to expect.

Begin Registration



#### 1 Register

We'll ask for your SSN and date of birth so that WageGoal can connect with your employer's payroll, allowing you access to your earned wages.

Learn more about security.



#### 2 Set up messaging

We'll ask for your mobile number so we can text you status updates about how and when to use WageGoal.



#### 3 Link your bank account

Have your bank account username and password ready, so that you can link your account to WageGoal. This allows WageGoal to build your cash flow snapshot by tracking your transactions.



#### 4 Confirm or add bills

We know your bank transactions can only tell us so much, so fill in the gaps and let us know about other bills or expenses that you have.



#### 5 Review your cash flow snapshot and get your FlexWage Paycard in the mail

Once you receive it, call to activate your card. With WageGoal's cash flow snapshot and messaging, you will now be able to access your earned wages when you need them.



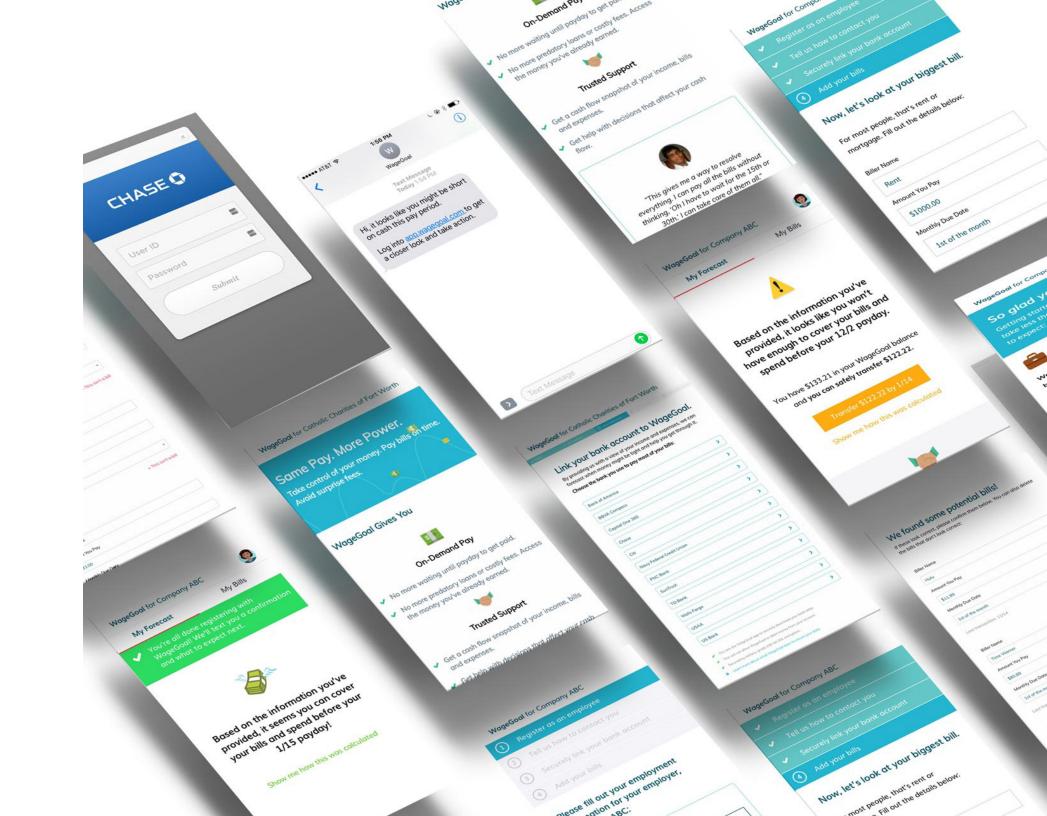
#### Questions? We're standing by.

Our customer support team is available to answer your questions and concerns. Reach us at

Ready to begin?

■ Begin Registration

Website Screens



## Facebook for Nonprofits

#### **FACEBOOK**

Website

To help Facebook support millions of Nonprofits, they built several new products including a "donate" button and faster ways to serve the causes. They also approached Matter Unlimited, where I was the creative dircor, to tackle the information-heavy website called Facebook for Nonprofits.

I creative directed the site, working with a team of UX and UI designers, full stack coders and strategists to take over 50 pages of copy and translate it into a well-designed, simple website that makes learning how to use Facebook easy. I also helped lead user testing.

Website



Branding

LOGO

### **facebook** for nonprofits

#### COLORS



#### **ELEMENTS**



#### **TYPEFACES**

FreightSans Pro Light
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

FreightSans Pro Book
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

#### PHOTOGRAPHY







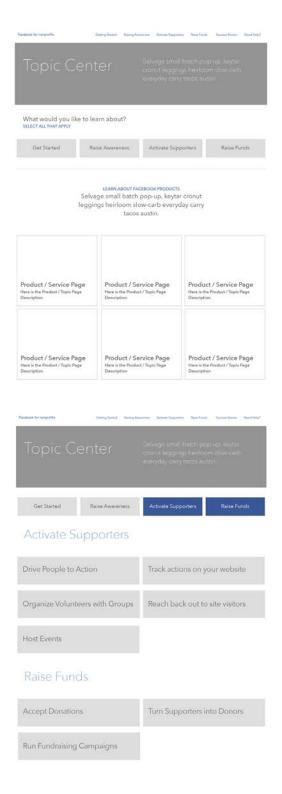


Wireframes

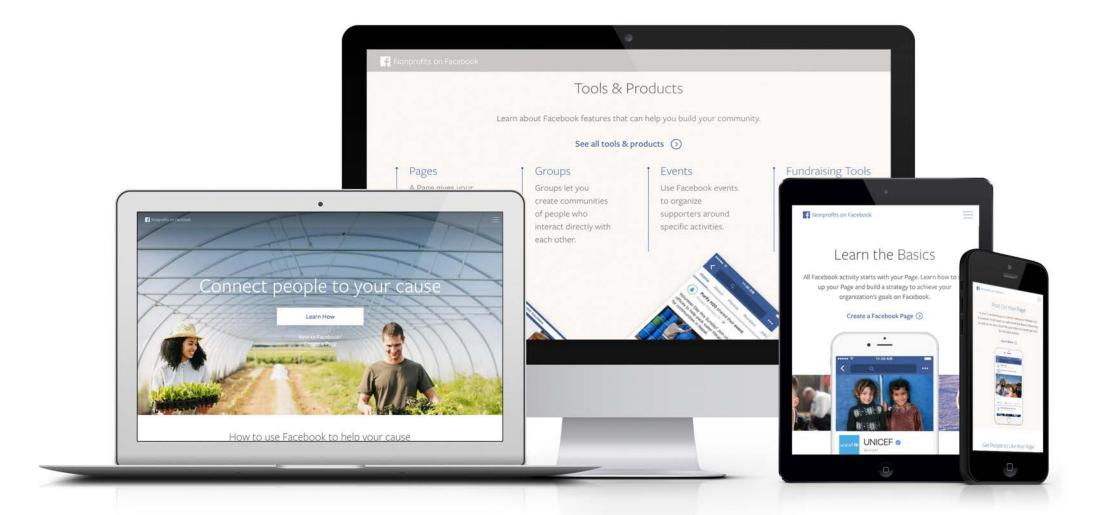


### Define your Objectives

Selvage small batch cornhole pop-up, keytar cronut leggings heirloom slow-carb everyday



Responsive Pages

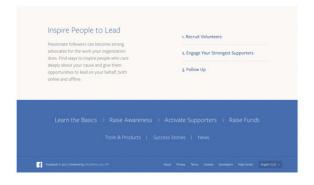


Website Pages











#### Strengthen Relationships

Authentic connections are at the heart of building a strong community. Use your Page to interact with your supporters and help them feel known and appreciated by your organization.

#### Learn More ③



#### Reach New People with Ads

Reaching people on Facebook can be done organically or through paid ads. Ads on Facebook let you pay to distribute targeted content to a specific audience. Delivering relevant content to an audience you choose means you're more likely to connect with people who will support your cause.

Learn More ③



Website Pages





### **NBCUniversal**

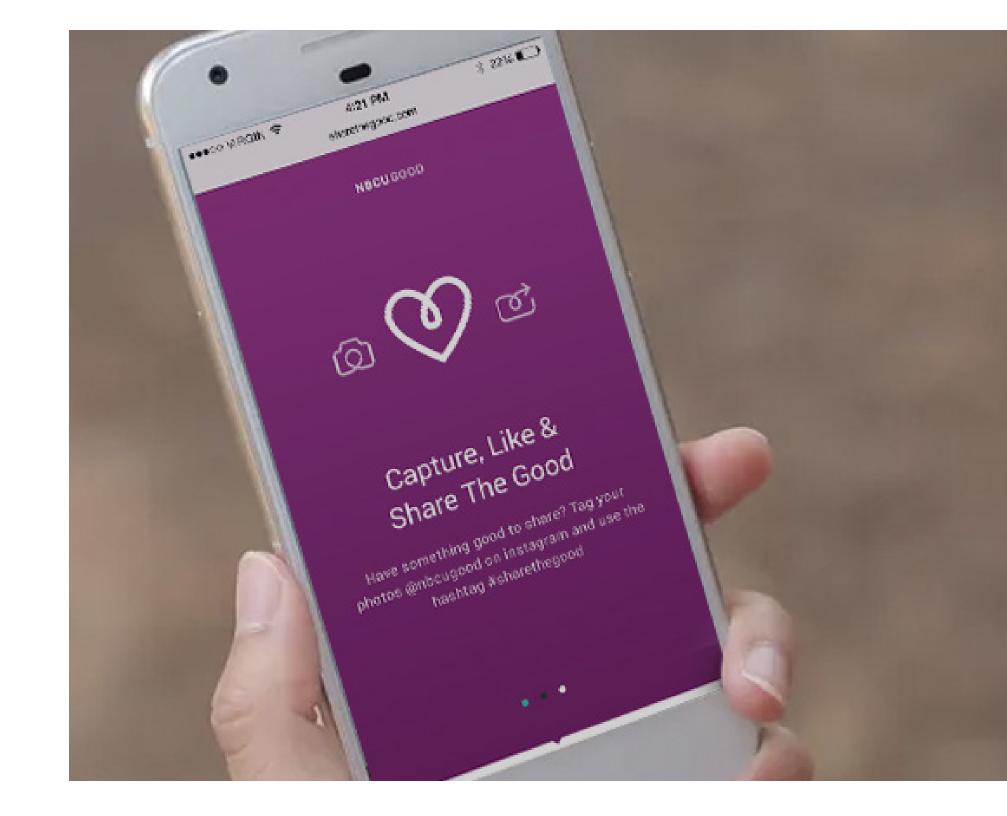
#### **SHARE THE GOOD**

Web Application

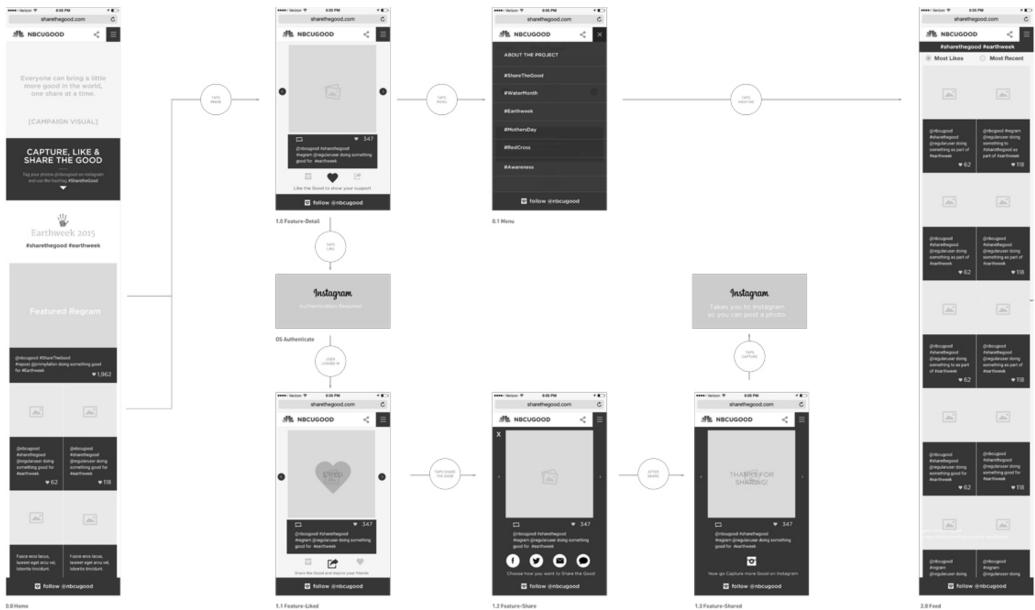
We worked with NBCUniversal and their social impact efforts in Spring 2015. I creative directed a team of 5 designers, producers, and developers to develop the idea through execution. It was based on the insight that the more good we see in the world, the more we're motivated to do good ourselves. The web app integrated with Instagram's API to allow users to like good deeds posted on several of our hashtags, or capture and share their own.

I oversaw the concept, design and production and conducted user testing.

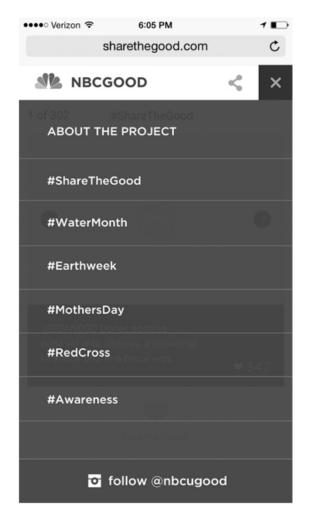
Web App Homepage

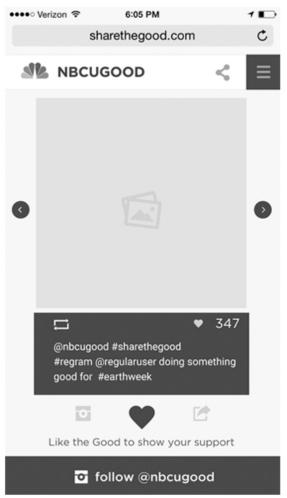


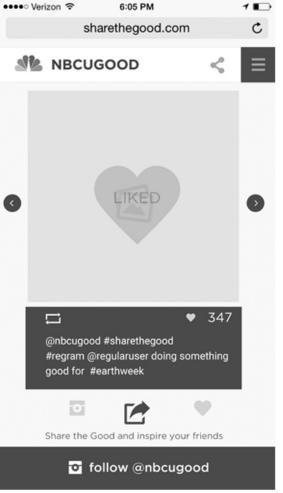
User Journey and Wireframes

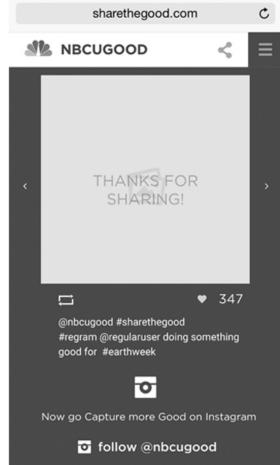


Wireframes









6:05 PM

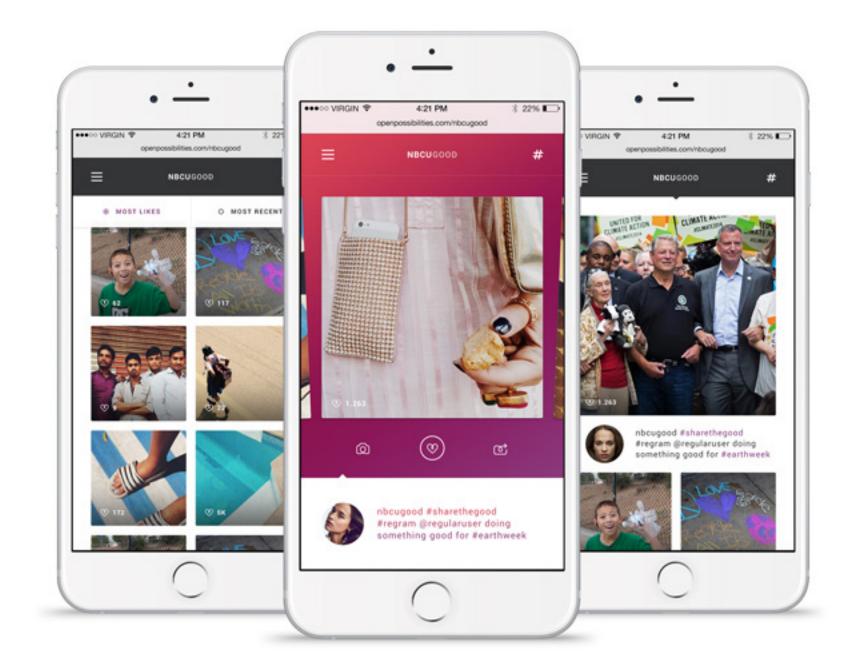
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Instruction Screens



Web App Screens





#### MY BROTHER'S KEEPER

Branding + Website

In 2015, I was a creative director on the first VR film to feature a president. We worked with the Clinton Global Initiative to showcase some of the progress they're making with partners in East Africa. Not only did we create a VR film that was nominated for an Emmy and received numerous other accolades, but also created a whole brand (Inside Impact) that included a website and series of other VR films.

I created the wireframes for the website using Sketch. I creative directed the site, branding for the site, as well as the story and overall look of the film.

#### I AM MBK

Website



### I AM MBK Branding Guidelines

### Overview

#### Primary logotype



Brandmark



Color Palette



rgb 35/65/111 cmyk 98/83/30/16 hex 233e6f



rgb 0/0/0 cmyk 0/0/0/0 hex 000000 Wordmark

# MY BROTHER'S KEEPER

#### Typography

Gill Sans Light Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss

Gill Sans SemiBold Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss

# Partnerships

MBK logo always to the left and center aligned to the partner logo. Tall logos and circle logos align to top of text and bottom of underline. Wide logos align to top and bottom of MBK.

Horizontal variation

Full color variation



KEEPER

Wide

Circle

MY BROTHEN'S KEEPER

06

**B&W** variation









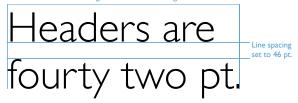
Branding Guidelines

## Layout & Typography

Use Gill Sans as the primary typeface for all text, headlines, subheads and body copy. Typeface weights, spacing and character length vary depending on use.

#### Layout and Typography

Headline length is 13 characters long



#### Sub headers are fifteen pt.

Body copy is set in 12pt with a line spacing of 16pt, with letter spacings of optical 0. The recommended line length is 48 characters long.

#### Headers

Headers are set to 48 pt with a 46pt line spacing and have a length of 13 characters.

#### Sub Headers

Sub headers are set to 15pt and should be single with a line length of 23 characters.

#### Body

Body copy is set in 12pt with a line spacing of 16pt, with letter spacing of optical 0.The recommended line length is 48 characters long.

#### Alignment

The type set should always be left aligned, unless paired with logo.

#### Case

Sentance case is prefer for all communications. **Exception:** use all caps when headline is paired with logo (i.e. "learn more..." see p11).

## Sample Applications

MBK identity and brand is used consistently across all platforms.

Instagram

Facebook

Mobile

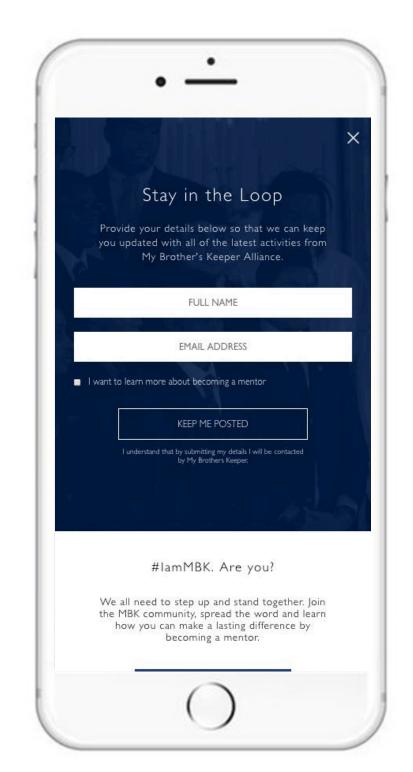






#### I AM MBK

Mobile Site





Blamblet, Are.

We all need to stap up and stand bagetien () the MRK community spread the word and les how you can make a lesting difference by



#### About MRK Alliance

By Andrew Trape Affairs (MA Affairs) are been and of some Presents Servic Courses (some to some our of some Presents Servic Course), some to some of the present some participations by the size on the Adaptive Service Services (Services Services) and adaptive some some on the participations of adaptive some some of some of the adaptive final service and private some of design and stay on a part or comments and services to get next stay on a part or comments.

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Find Out More About the My Brother's Egep Alliance



#### I AM MBK

Branding



# inside impact

#### **INSIDE IMPACT**

 $Website + VR \; Experience$ 

In 2015, I was a creative director on the first VR film to feature a president. We worked with the Clinton Global Initiative to showcase some of the progress they're making with partners in East Africa. Not only did we create a VR film that was nominated for an Emmy and received numerous other accolades, but also created a whole brand (Inside Impact) that included a website and series of other VR films.

I created the wireframes for the website using Sketch. I creative directed the site, branding for the site, as well as the story and overall look of the film.

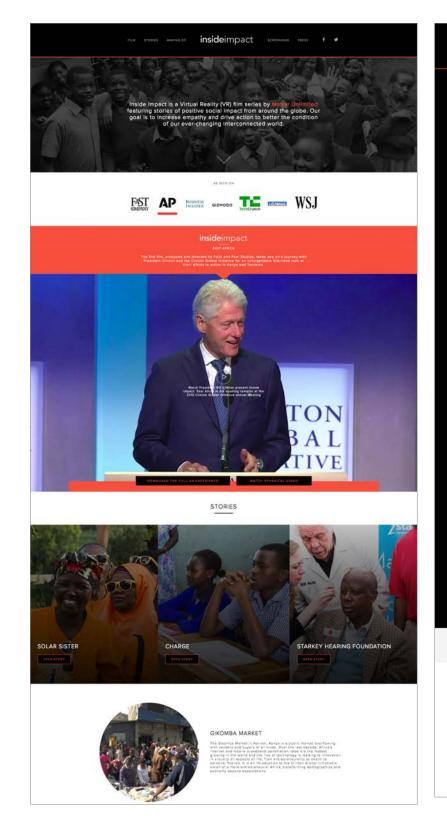
#### **INSIDE IMPACT VR**

Website



#### **INSIDE IMPACT VR**

Website pages



insideimpact screenings press f

JS News / 09/25/2015 BILL CLINTON APPEARS IN SHORT VIRTUAL-REALITY MOVIE TO PROMOTE PROJECTS IN AFRICA

As world leaders descend on the As warid leaders descend on the United Nations this weekend, former President Bill Clinton will be taking them to East Africe through virtuel reality. Viewers with special goggles will be able to follow Clinton's travers...

FULL ARTICLE

Fast Company / 09/25/2015

BILL CLINTON IS THE FIRST U.S. PRESIDENT IN VIRTUAL REALITY

Two days ego, I found myself facing Bill Clinton, listening to the former U.S. president talk passionately about the work he and his foundation, the Clinton Global Intilative, have been doing in Africe.

Tech Crunch / 09/26/2015 BILL CLINTON APPEARS IN VIRTUAL-REALITY MOVIE ON AFRICA

As I mentioned during my VN penel at TC Disrupt last week, Bill Clinton has been messing around with virtuel reality. Teday, Felix & Paul Studios' production "Inside Impact: East Africa" has...

Associated Press | 09/25/2015

BILL CLINTON APPEARS IN VIRTUAL-REALITY MOVIE ON AFRICA

FULL ASTICLE

As world leaders descend on the

As world leaders descend on the United Nations this weekend, former President BIII Clinton will be taking them to East Africa through virtuel reality. Viewers with special goggles will be able to follow Clinton's travels in eight minutes.

iness Insider / 09/25/2015

BILL CLINTON APPEARS IN VIRTUAL-REALITY MOVIE ON AFRICA

In a seven-minute movie, viewers with special googles will be able to follow Clintan's travels. Footage was captured last spring with 360-degree cameras. What you see through the goggies changes as you move your heed left, right and even up or down.

Gramoon 1 09/25/2016

FULL ARTICLE

VIRTUAL REALITY PUT ME FACE-TO-FACE WITH BILL CLINTON IN HIS OFFICE

The towers of Midtown Menhatten sparkled in the distance as I sat across a gleaming deck from Bill Clinton. Bill (I can call him Bill, right) shield—thought, men, thet vegen diet is working for him!—as he begen telling me, in thet signature hourse voice.

FULL ASTICLE TULL ARTICLE

WANT TO VISIT EAST AFRICA WITH PRESIDENT BILL CLINTON? JUST PRESS PLAY

Global Citizen | 10/22/2015

Take poverty in a place like East Africa, for exemple, Most folks are at reast generally wave of the heriships millions face in economically challenged countries like Kenya, but how many people obtaince Est Africa will even have the chance to go to konya and technel poverty up close?

Creativity | toraprents CLINTON BECOMES THE FIRST PRESIDENT TO STEP INTO VIRTUAL REALITY

The President had teamed with egency Matter Unfilmted, a shop dedicated to nelping clients do good through their marketing, to create a 350-degree tim promoting the efforts of his organization the Clinton Foundation and the Clinton Global initiative...

Tech Insider | 10/15/2015

CHILL ARTICLE

I WENT TO AFRICA WITH BILL CLINTON IN VIRTUAL REALITY — NOW I'M CONVINCED VR IS THE FUTURE OF DOING GOOD

Bill Clinton stared into my eyes as he saeke. "This spring, I traveled to Africe to see frishhead now thousands of people are lifting up their femilies and their communities though cooperation." It was a perfectly nice day in New York City...

FULL ARTICLE

Wall Street Journal | 11/27/2019

CHARITIES USE VIRTUAL REALITY TO DRAW IN DONORS

FULL ARTICLE

The goal of a virtual-reality film the goal of a virtual-reality him shown during the September annual meeting of the Clinton Global Initiative was to "drive collaborative action," according to Bryan Montauk, its director of marketing. Witted | 03/01/2016

FULL ARTICLE

VR FILMS WORK GREAT FOR CHARITY, WHAT ABOUT CHANGING MINDS?

New inventions, whether they're gadgets or startups or biotech advancements, always come with some premise to "chenge the world." Some do, Most don't. A rare few find revolutionary uses that go far beyong what their creations in the property double for the complete of the complete or t

Dover | 02/01/2016 DOES DEVELOPMENT NEED

FULL ARTICLE

Sitting in the effice swivel chair, I was sceptical that enything would make me look and act like the people around me spinning in critering span and bothing and soliting and bothing and soliting and

**FULL ARTICLE** 

02019 MATTER UNCINITED . TERMS . PRIVACY

FULL ARTICLE

SHARE THIS SITE AND THE FILM: |



#### **INSIDE IMPACT VR**

360 Video Social Post and VR film







Like Page

We invite you to take the first look at a forthcoming virtual reality film, "Inside Impact: East Africa." Join President Bill Clinton and Chelsea Clinton on their trip to East Africa in spring 2015, and see first-hand how Commitments to Action made by CGI members are changing lives and empowering communities.

The "Inside Impact: East Africa" virtual reality film was produced and directed by Félix & Paul Studios in association with M ss ng P eces, for Matter Unlimited's "Inside Impact" social impact project and virtual reality film series. The full virtual reality film will debut on Sunday, September 27 at the CGI 2015 Annual Meeting and be available exclusively on the Oculus Store for Gear VR Innovator Edition, powered by Oculus.

Comment

→ Share



### **THANKS!**

Jake Kahana

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